Inside: Workshop's latest, the Doobie Brothers, ethics notoriety

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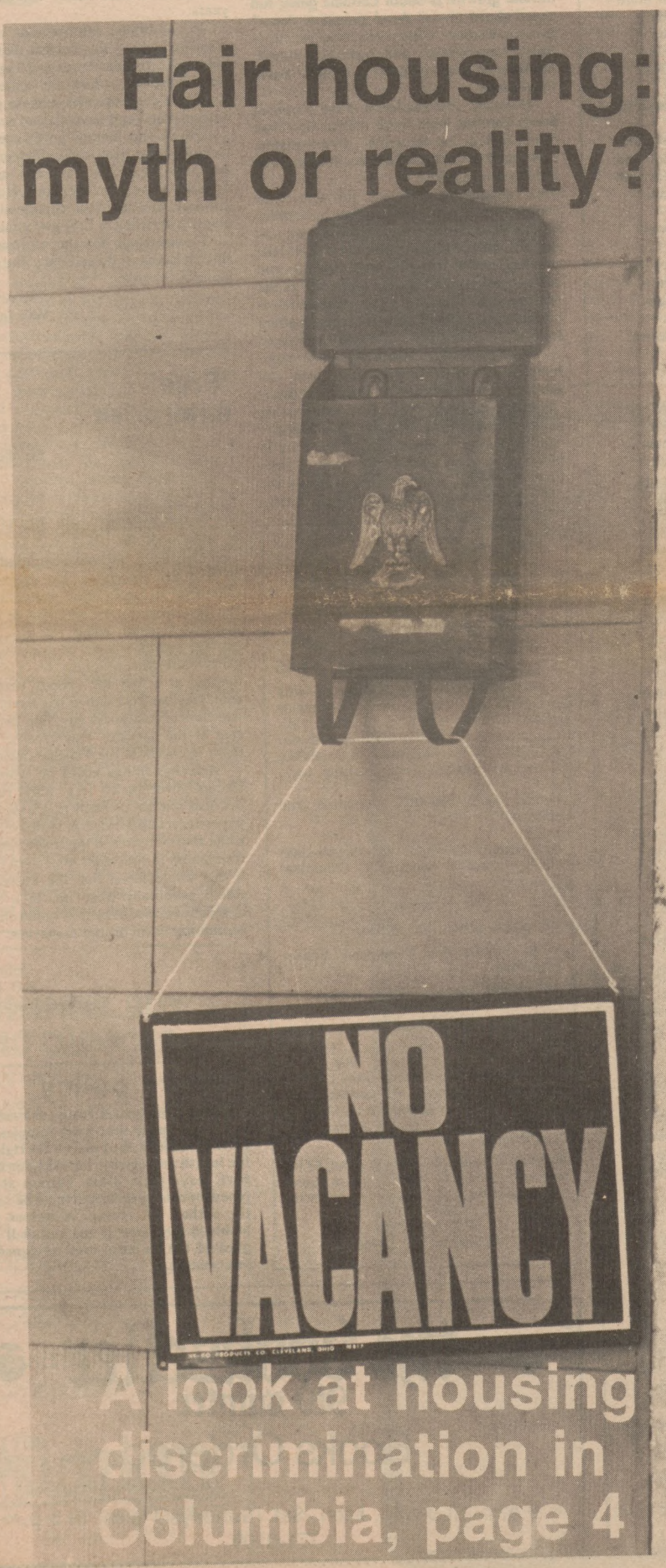
Fair housing: myth or reality?



A look at housing discrimination in Columbia, page 4

THE Political economy BY ED MEADOWS

Libertarians are radicals, too

Every kneejerk conservative now rides the bandwagon of deregulation, what with President Ford's recent advocacy of less government regulation in order that free enterprise might work unencumbered. But the idea is hardly new nor even very Republican. It has, in fact, been nursed and refined for years by a special breed of rightists known as libertarians.

These libertarians believe that no government is the best government. The more extreme among their movement, such as economist Murray Rothbard, propose societies literally without government, in which if some citizens wanted police protection, they would merely decide to pay a fee each month for that protection, enough to cover all expenses. Those who didn't pay wouldn't get protection. The same would go for garbage collection and any of the "normal" functions of government. There would be no taxes at all, and no central bank, for money would be in the form of gold.

Less radical libertarians call for private, profit-oriented alternatives to wasteful, inefficient government welfare programs; abolition of most regulatory agencies; and repeal of laws restricting free trade. Yes, and libertarians have much in common with New Leftists. A true libertarian opposes laws prohibiting prostitution, marijuana smoking and gambling as much as any New Leftist. Both see government as incompetent. Both oppose the totalitarianism of the corporate monopoly. Both are first cousins to the anarchist.

The kinship between libertarian of the right and libertarian of the left is such that more than a few have switched sides with no difficulty. The most renowned case is that of former Goldwater speech writer Karl Hess, who broke ranks with the right to become a left libertarian, though he still admires Goldwater's libertarian instincts. And indeed, it was a brilliant young libertarian economist, until recently an editor at National Review, who encouraged me through our friendly debates to pursue economics at the doctoral level.

But what can one say of the libertarian's grasp of realpolitik? He is fully as idealistic as any leftist,for government is entangled in self-feeding bureaucratic regulation, so entangled that only the most radical reform would untangle the mess. Yet the libertarian's message, be it idealistic, is still illuminating. His unquestioning stand in favor of human freedom and freedom of the marketplace exposes, by stark contrast, the hypocrisy of Republicans and Democrats who say one thing and mean another.

A case in point will serve to illustrate the libertarian view, and what better case than that of milk regulation in South Carolina, long a subject of controversy. The libertarian's contention is that regulation of the sort which controls milk prices in this state merely acts to cheat the consumer and the independent dairy farmer as it benefits powerful corporate dairy interests and the government itself. The libertarian would demand that the Dairy Commission be eliminated, so that the forces of supply and demand would "regulate" prices. Efficient producers would be rewarded by high profits, while the inefficient ones, who charge more for a poorer product, would meet their justice at the bankruptcy court. The dynamic interaction of milk supply, milk demand, milk price and milk quality would insure the best price for consumer and producer alike, and Adam Smith's doctrine of the "invisible hand" would rule. (The doctrine, circa 1776, states that under free enterprise, individuals operating for their private interests would be guided by an "invisible hand" to promote the public interest.)

Support for the libertarian's dim view of regulation can be found easily by examining the history of milk regulation in this state. One impartial study done recently by USC economist William Rawson shows that time after time, milk producers have attempted to lower the retail price of milk, only to be thwarted by the iron hand of the Dairy Commission. One is truly impressed with the vengeance which the S.C. Dairy Commission applies to any defiant attempt of market forces to break out of the regulatory stranglehold. Dr. Rawson's monograph points out that more often than not, the Diary Commission has resorted to plainly unconstitutional dictums in its efforts to make sure that milk prices stay higher than market forces would prescribe.

And it's only natural that the Dairy Commission would derive its influences from powerful milk lobbies such as Associated Milk Producers and its Trust for Agricultural Political Education. These lobbying groups, supported by large dairy interests, are no strangers to political corruption. Their stock in trade is the bribe, offered freely to any state legislators, Congressmen and even presidents (i.e., former president Nixon) who are disposed to work the will of corporate dairy interests. The Rawson study recounts examples of how votes favorable to milk interests are followed by campaign contributions in the thousands of dollars.

Herein lies much irony. Libertarians have found that, when deregulation comes to be taken seriously, staunch Republican businessmen are the first to demur. Forked tongues start wagging. In one breath, the corporate dairyman, for instance, will sing his hosannahs to free enterprise (and mom and apple pie), while in the next he whispers that deregulation is fine, but not for the dairy industry; after all, there are special "problems" the dairy interests must suppress. In a like manner, airline executives have been the strongest opponents of proposals to castrate the Civil Aeronautics Board, responsible as it is for high air fares and lack of airline competition.

In an election year, one would do well to remember that it is not the leftist humanist but the upstanding corporate-political proponent of regulation who is truly "socialistic." (For socialism is no more than a system in which everything is regulated by the state.) One might also take note of lip service in favor of deregulation, on one hand, and how that rhetoric is translated into action on the other. Does Governor James Edwards issue Reaganite pronouncements favoring less government? Well, then, what has he deregulated? Is the Dairy Commission or other agencies of its ilk any less powerful than before his tenure? You can be sure that the answer is negative. The libertarian stance has been ripped off, merely for effect, by conservative politicians.

In case libertarianism appeals to you, there is a South Carolina Libertarian Party, and a publication, The Southern Libertarian Review, edited by John Harllee of Florence (Box 1245, Florence, S.C., 29501).

The Libertarian Movement, liberal in a classical sense, has more than a few good points to make, points which are bound to please neither the corporate Republican nor the Old Left Democrat. If the truth be known, the libertarian is a very radical fellow.

letters

Good, but not enough

October 17, 1975

To the editors:

Thanks for your article, **The debate over nuclear growth: Is South Carolina going full speed ahead toward development or doom?** in your October 17th issue. The article is timely, interesting, and furnishes needed information not available to most South Carolinians.

However, your readers and the people of South Carolina need more information than can be included in one article. To adequately cover such an important subject at least three articles are required.

It should be pointed out that U.S. Government owned nuclear fission facilities (operated by contractors: large U.S. companies or corporations) do not have the requirements that profits must be made and costs kept down and closely controlled as the newer commercial privately operated nuclear plants. This would indicate that the spending for safety equipment and precautions in commercial nuclear plants would be more likely cut and scrimped. And thus the government plants may be somewhat safer.

Your article did not include information about the S.C.E.&G. Co.'s Virgil C. Summer Nuclear Station being constructed at Parr in Fairfield County about 20 miles from Columbia, S.C. Columbians need to know the danger zones, evacuation plans, safety precautions, and transportation routes for this plant.

South Carolinians need more information about the Barnwell Nuclear Fuel Reprocessing Plant, including the danger zones, evacuation plans, safety precautions and transportation routes for the plant. Also the people need information about nuclear fission plutonium fast breeder plants and uranium enrichment plants which may be located in or near South Carolina in a few years.

In addition information should be furnished about the nuclear fission power plants of Carolina Power and Light Co. and Duke Power Co. which are located in South Carolina -- and the new nuclear plants they have planned and have started constructing.

I think the federal government nuclear facilities have been self-sufficient, and they are not dependent on any commercial privately owned nuclear plants. However, the uranium fuel used in commercial nuclear plants is enriched in U.S. government plants.

Thanks again for the aforesaid article. Hope it has caused a sell-out of the October 17 issue of Osceola.

Sincerely yours,
William R. Moore

'Free' enterprise

October 20, 1975

To the editors:

"FREE ENTERPRISE" MY FOOT.

First of all, the U.S. Postal Service is not, never has been, and was not intended to be a form of free enterprise. The essence of free enterprise is competition, something which the government does not allow in first class mail. As a result, when you buy a 10 cent postage stamp, you are contributing about 2 cents to subsidize other classes of mail, which operate at a loss for various reasons. For example, the Post Office has never charged one class of customers anything like the true cost of the services they receive: namely, other agencies of the Federal Government.

Actually, things **could** be worse: some foreign governments (e.g. Italy) run Postal Services that are as likely to sell the mail to a paper-recycling service as to deliver it. They could also be **better**, if the restriction against competiton in first class mail were repealed. If this would mean that the Postal Service would eventually close up, in a complete absence of users, so be it. It would eliminate a continuing drain on the taxpayers.

John Harllee
P.O. Box 1245
Florence, South Carolina

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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The symbolic notoriety of ethics

Of all the issues to emerge in the battles to reform state government, the controversy over ethics legislation has generated a unique symbolic notoriety. "Ethics" has become a code word of analogous impact to "reform" in the debates over political changes in South Carolina. The ethics issue is a red flag whose waving guarantees escalating tempers and defensiveness or aggressiveness -- depending upon which side of the political fence one may be on.

Any number of procedural reforms have been lumped together at one time or another under the heading of "ethics." In ethics legislation passed by the General Assembly last session, for example, an entire section was devoted to campaign finance -- which is really a whole different, complex matter that should be dealt with separately. (Separate campaign finance legislation has been introduced to supersede provisions in the 1975 ethics bill.)

More appropriately, the subject matter of ethics legislation is the conflict -- real or potential -- between the personal financial interests of public officials (or candidates for public office) and the interests of the public.

An effective statutory ethics code for public officials needs three elements: (1) standards of conduct -- thou shalts and shalt nots -- and prescribed penalties for violations; (2) provisions for disclosure of personal economic interests, as a basis on which conflicts or potential conflicts can be judged; and (3) an effective mechanism for implementation and enforcement.

By any objective measure, legislation passed last session by the General Assembly is woefully inadequate in all three areas.

Disclosure provisions, which are the vital entrails to any effective ethics measure, were carefully worded in the bill's final version to exclude most of the circumstances most likely to generate conflicts-of-interest.

Common Cause national Chairman John Gardner was in town last week, among other things talking about the need for ethics legislation at the national level. As an example of the abuses that exist, Gardner pointed to the case of U.S. Rep. Robert Sikes, D-Florida. Sikes is Chairman of the House Appropriations Committee's Subcommittee on Military Construction, yet he has owned defense contractor stock, is a major life insurance stockholder in a company that sells to Armed Forces members, "and is a major stockholder in a bank whose facilities are on a base in his district, thanks to his intervention in securing its charter as the first full-service bank on any Armed Services base."

Yet if Sikes were a member of the South Carolina General Assembly, and if the circumstances of his involvements could be translated to South Carolina interests having the same kinds of relationships with state government departments, none of these holdings or activities would have to be disclosed under the new state ethics law.

If a public official is an officer or director of a company doing business with state government, this must be disclosed. But if he is merely a major stockholder, disclosure isn't required. A legislator may be a major stockholder and an officer of a corporation regulated by state government, but unless business is **directly** transacted with state or local governmental entities, no disclosure is required.

A lawyer-legislator must disclose income derived from providing legal counsel to his own county, but he can represent every other county in the state on matters over which he has direct influence as a legislator -- with no requirement of disclosure. A legislator must report income from the sale of goods and services to a lobbyist, but he could be a partner with a lobbyist in a multi-million dollar enterprise with no requirement of disclosure.

In short, the disclosure provisions are more loophole than law. And it gets worse.

Title IV of the new ethics law, "Rules of Conduct," does not prohibit legislators from voting or taking part in deliberations where conflicts or potential conflicts arise. Rather, the provisions amount to what state Common Cause spokesmen correctly identified as restatements of anti-bribery statutes that have been on the books for some time. If a legislator can be shown to have consciously used his office to further his own personal economic self-interest, with that sole purpose in mind, he might be found in violation of the provisions of Title IV.

But then there's state Senator Rembert Dennis, who claims the thousands he rakes in from South Carolina Electric and Gas Company in legal fees has nothing whatsoever to do with his advocacy of rate increases for the company's residential customers. He really believes SCE&G deserves those rate increases. And if you asked Congressman Sikes about his life insurance company and his bank, is there any doubt he would defend those decisions as completely justifiable on the merits?

Under the new South Carolina law, even if a legislator is confronted with a situation in which his involvement "in his opinion would substantially affect directly his personal financial interest," his only obligation is to notify his presiding officer, who shall "if requested by the legislator" cause his statement to be printed in the legislative journal, and "if requested by the legislator" excuse the legislator from further deliberations or voting on the matter.

The final blow, of course, comes with the bill's provision that the new law shall be implemented and enforced as to legislators by separate committees within the Senate and House of Representatives, made up of Senators and Representatives. Given the critical nature of the subject matter of these provisions, and the nature of the personal politics at the heart of the legislative process, it is simply unrealistic to expect a committee of legislators not to be overly cautious and accomodating in such a role. Referring again to the example of Congressman Sikes, Common Cause Chairman Gardner noted his attempts to get the appropriate Congressional committee to act. "On September 11, I wrote to all members of the House Committee on Standards of Official Conduct, asking that the committee look into Mr. Sikes' conflicts. To date, none of them as agreed to do so, including Rep. Floyd Spence (R-S.C.), who serves as ranking minority member of the committee."

Continued on page 4

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Discriminatory housing in Columbia

By Andrew Poliakoff

Earlier this summer, a classified ad in a local newspaper advertised some townhouse apartments for rent at 3906 Overbrook Drive in Columbia, and Robert (a fictitious name) decided to inquire about them. Roberta, a radio dispatcher, is black, but you can't tell her race from her voice. She called the phone number listed in the ad, and the resident manager on the other end of the line told her he had three apartments ready which she could look at.

When Roberta got there an hour later, the manager saw her inspecting the apartments. Apparently not realizing she was the same woman who had called earlier, he told her, "If you're looking for an apartment, I just rented the last one." She was puzzled, and so she went home and called the resident manager again. Peculiarly, he had the same response which he had in their first phone conversation: "Yes, I just got through cleaning three apartments this morning. Come on down."

Roberta had been the victim of one of the most common forms of housing discrimination, one which has long been against the law. But the practice of apartment vacancies suddenly vanishing into thin air when a black person inquires, common as it is, is only one of many ways in which discriminatory realtors and rental agents set up color barriers. A look at some Columbia realtors, and the methods they use or have used to rent or sell housing, has shown some rather devious and clever ways of getting around fair housing laws.

Roberta's troubles, incidentally, were not through. At the first of October, I accompanied Roberta back to those same townhouse apartments on Overbrook Drive to see if her suspicions of racism were valid. She went to the resident manager's apartment and asked him if anything were available. He gave her a definite "no." A short while later, I telephoned him and was told that there would be an opening within a couple of days.

Last summer Roberta tried to rent some other apartments. One vacancy was listed with one of the two rental exchange listings in Columbia. Roberta went directly to the apartments and spoke to a resident manager, who told her there was no vacancies. So she went back to the rental agency and was given the phone number of the owner. Over the phone, the owner told Roberta that there were openings.

In yet another instance of apparent illegal discrimination, Roberta phoned the owner of some fashionable townhouses and was told of a vacancy. The owner's wife was to meet Roberta the next evening to show her the apartment. But before Roberta ended that first conversation with the owner, she was asked some questions about herself, including the location of her present living quarters. An hour before she was to meet the owner's wife to see the apartment, Roberta got a call informing her that there were no longer any vacancies.

Roberta today firmly believes that the owner found out that she was black by asking her where she lived. Not coincidentally, she said, she lived in an all-black apartment building. (Later, Osceola discovered by calling various realtors around town that there are at least several who ask where the caller's present dwelling is located. It's not hard to see how such "irrelevant" questions, in the hands of professional realtors who know the racial makeup of the various sections of Columbia, can suddenly gain a new sense of relevance.)

And there is the case of a young white couple moving into Columbia who inquired at a realty office in the Five Points area about an inexpensive apartment listed for rent in a newspaper ad. A middle-aged female employee of the realty agency quickly told them, "You wouldn't be interested in **that**." She told the couple about several more expensive apartments, but the couple insisted on seeing the cheaper one. Finally, the flustered employee admitted, "It's in a colored section."

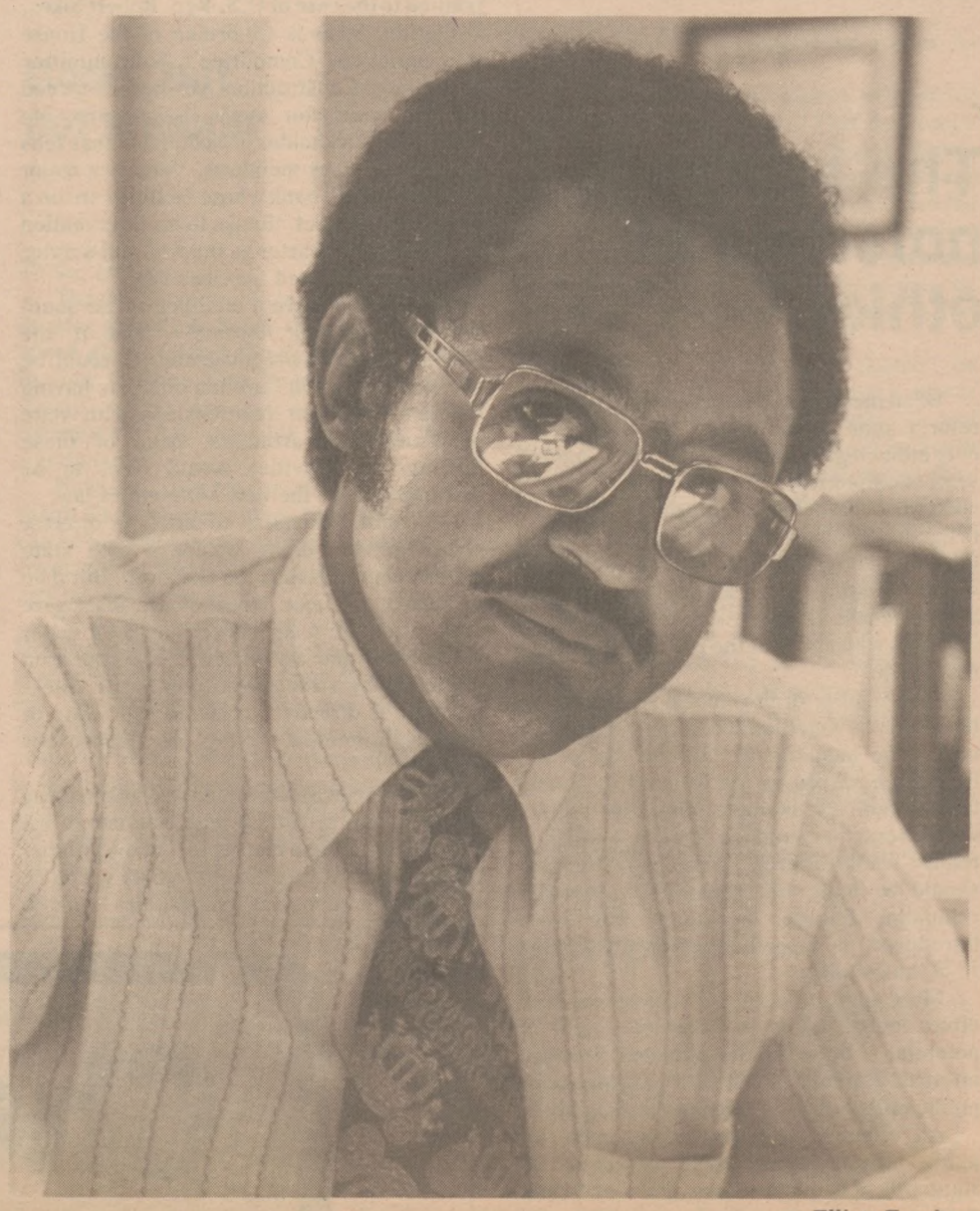
The question that comes to mind is whether these examples are just isolated cases, or whether they are part and parcel of a widespread practice of housing discrimination. According to several housing experts and a black radio station manager, Columbia is far from meeting the equal housing opportunity standards set by law.

A survey done last year by the non-profit Council on Municipal Performance ranked Columbia among the nation's most segregated cities because of its housing patterns. Columbia ranked 67th in the percentage of segregation (though the state capital was the least segregated, except for Charleston, of the two Carolinas' six largest cities). The study found Columbia's non-white segregation distribution to be 86.7 percent, meaning that 86.7 percent of Columbia's non-whites would have to move from their homes to new locations in order to achieve a racial balance throughout the city. This is not to say that total integration is a goal -- some persons prefer to live with other members of their race -- but it does point out that the choice of one's housing is not as free as it might be.

The two major federal laws governing discriminatory housing practices -- the Fair Housing Act (Title VIII of the 1968 Civil Rights Act) and the Civil Rights Act of 1866 -- should theoretically prevent most of the unfair housing in this area. But the problem with these laws is that intelligent but unscrupulous realtors can usually find loopholes in them, and also that the means of enforcing the laws are often inadequate.

The Fair Housing Act, for example, states simply and directly that if a person can afford to live in a certain place, he or she should be able to do so. The act bars discrimination in the availability of housing because of race, color, religion, national origin, or sex. But a number of Columbia civic and governmental leaders feel that this law isn't being obeyed.

Elliott E. Franks III, general manager of black-oriented WOIC radio and chairman of the state Human Affairs Commission, doubts the existence of fair housing in Columbia. "I don't believe," Franks says, "that the average young black can feel comfortable in looking through the phone book and then receiving all considerations." He points out that the percentage of blacks in professional positions today is much higher than it used to be, but "the percentage of those who have been able to get into certain apartment complexes has not kept up." The way he stresses "certain" leads one to believe he really wanted to say "better."



Elliott Franks

"There are plenty of apartment houses that are almost blatant in their policy" of discrimination, Franks claims.

Milton Davenport, the equal opportunity specialist in the Columbia office of the

Politicus

Continued from page 3

For the new state ethics law to be worthy of its name, there clearly must be major additions and revisions. So long as "outside" income-producing pursuits continue to be allowed, there must be full disclosure to guard against conflicts-of-interest.

Involvement of public officials in decision-making where there is conflict-of-interest should be prohibited. Implementation and enforcement of ethics provisions should be in the hands of an independent, full-time, fully-staffed ethics commission.

Yet the prospects for significantly amending the newly-enacted law seem dim. The lawmakers are being asked to regulate themselves, to cut down their own freedoms and add to their own responsibilities. That calls for either deep commitment or a deep sense of the importance of the issue in terms of political expediency, and few legislators seem to be in possession of either.

Last session, the initiative was clearly with Old Guard forces who sought successfully to keep the legislation whittled down to a bare minimum. In the end, only reform Democratic Rep. Bill Campbell of Columbia voted against the measure in protest of its inadequacy. The only other "nay" vote came from House Speaker-Emeritus Sol Blatt, D-Barnwell. The Old Guard king-pin thought the whole idea of ethics legislation was just too preposterous. Why, who in the world ever thought any member of the great honorable South Carolina General Assembly behaved unethically? Preposterous, he said, as he counted his SCE&G money.

Despite the human nature-type obstacles, John Gardner reminded the media at his press conference that "South Carolina is one of the few states that has not responded to a wave of reform leading more than 40 states since 1972 to take significant actions to reduce the influence of money and secrecy in their political processes." Once again at the bottom of the list, there'll be another chance come January to start cleaning up our political insides for real. But don't hold your breath.

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Department of Housing and Urban Development (HUD), agrees with Franks' assessment. "A lot of neighborhoods have opened up in the Columbia area since 1970," he explains, "but we've just begun to scratch the surface. A year ago, Davenport took issue with claims that Columbia was fully integrated, replying to those claims with a statement, printed in a local newspaper, which caused some controversy. "Not all neighborhoods have opened up," he said. "If they had, Whitehall wouldn't be all white, and neither would Spring Valley."

Refusing to sell or rent a dwelling is the most obvious form of housing discrimination, and it is common because it is usually hard to prove. But there are a number of other methods, equally illegal, which realtors use to prevent "undesirables" from moving into one of their dwellings. While it is true that blatant discrimination, such as saying, "We don't rent to Negroes or Jews," has decreased dramatically, stiffer fair housing laws have been countered in large part by more sophistication in the methods used by realtors who would unlawfully discriminate.

One such method is the use of "codes" in newspaper advertising. Franks pointed out that the use of a phrase describing the neighborhood of a house or apartment gives the reader an idea of what type of people live there. For instance, in Columbia the notation "located near School District 2" would signal to the potential buyer or renter that the home is in a largely white neighborhood.

Another way of influencing a certain race or class of people to live in a certain area is the choice of which media the realtor will advertise in. Franks remarks, "No predominantly white apartments advertise on WOIC radio, although they do on stations that have a largely white audience. Black and white realtors do advertise homes on WOIC, but these are generally housing units in predominantly black areas." He added that the boycott of black media also includes Columbia's black newspaper, Black On News. And Franks poses the rhetorical question: "Why have these realtors made no significant effort to advertise in the black community?"

The techniques of "steering" and "blockbusting" are specifically prohibited by the Fair Housing act, but when done with sophistication these methods are extremely difficult to detect. Steering may be subtle, such as in the use of newspaper codes and selective advertising just mentioned. Or it may be more blatant, as in the case of the young white couple mentioned in the beginning of the story who were told they wouldn't want a certain apartment because it was in a black section of town.

Blockbusting is probably the most powerful and damaging of the forms of housing discrimination, simply because of its human element: it exploits the racial fears of people. The way it works is, a realtor will start spreading rumors in a white, usually middle class neighborhood that a swarm of blacks are about to move in, bringing with them the crime, poverty, neglect and plummeting property values that many whites automatically associate with an influx of blacks. The whites will panic at the rumors (which are usually contrived), and they'll sell their houses at very low prices to the realtor. Then the realtor will then jack up the prices and sell the homes to blacks, causing further panic among the remaining whites and accelerating the "white flight" until the area is totally or predominantly black. The realtors in such a situation can make a lot of quick dollars; moreover, it's often hard to trace the source of the rumors back to the realtors. In fact, real estate agents can often cause a racial panic among the whites without even so much as **explicitly** mentioning race.

> "... the major reason why more people don't complain publicly about discriminatory realtors is, purely and simply, fear ..."

Perhaps the best example of blockbusting has taken place in the Eau Claire section, in northern Columbia. In no area of the city has white flight in recent years been more pronounced. Many whites there were angry about it, and claimed that there had been a conspiracy by the real estate industry for financial gain. Lately, however, there seems to have been some success in avoiding white flight in the area. Does this mean that the local real estate community is indeed stopping its blockbusting tactics?

Alvin Hinkle, a resident of the Eau Claire area, says that in the past year some whites have moved in but the majority of new residents are black. And he claims it's hard to tell whether blockbusting tactics are still being used or if the current racial imbalance in sales or rentals is merely a continuation of the original blockbusting. If it is the latter, the situation in Eau Claire is at best a clear example of how blockbusting, once started, tends to gain momentum and is difficult to stop. "Either way," says Hinkle, "the realtors in general have done nothing to reverse the white flight situation and maybe they still exploit it. After all, their interest lies in the turnover of houses."

Yet the Eau Claire area is luckier than most, because it has an organization -- the Eau Claire Community Project -- to deal with the problems of unfair housing patterns. The biracial group has been able to slow down the white flight in the area but the damage is partially irreversible. Despite the efforts of the Eau Claire Community Project, it will be a long time before stability is restored to the area.

And it should be pointed out that any slowdown in white flight from the area may be a result of current economic conditions. Elliott Franks of WOIC believes, for instance, that the low interest rates of the '60s made it easier for panicking whites to move; whereas today's high-priced loans make moving much more expensive.

If the problem of unfair housing practices exists on such a wide scale, why then isn't anything being done about it? A number of remedies are being tried -- lawsuits, government investigations, tenants' organizations -- but with limited success. There are a number of reasons why.

Public education programs, such as one by Columbia's HUD office, have been hindered by the very subtlety of unfair housing practices. HUD's Milton Davenport explains that for the past two years his emphasis has been on trying to "educate the public in what fair housing is all about." But the discriminatory methods of some realtors are so subtle, Davenport comments, that "there are ways a person can be discriminated against and not know it."

Even when a person realizes he or she has been a victim of discrimination, that doesn't mean the person will do anything about it. For one thing, it takes time to complain, and a head of a household trying to find someplace to live doesn't usually have the time to file a complaint. It is more important to most people to find a dwelling that **is** available than to go through bureaucratic channels to find out why the last one wasn't available.

Let's go back to the case of Roberta, whose efforts to find an apartment were described at the beginning of this article. Unsure of what to do about the discrimination against her, Roberta went to HUD and filed a complaint. But she was told that if she expected to have a strong enough case for HUD to even investigate, she would have to do much of the legwork on the case herself. She was told, for instance, that she would have to send a white woman to test the availability of the apartment, and that she would have to find the apartment owner. Faced with that type of response from HUD, and considering the fact that HUD has no legal power to prevent discrimination (it can only conciliate), Roberta decided to drop her complaint.

Had she decided to follow through her complaint, Roberta would have found that she had a lot of work to do on it. Her difficulty in finding the owner is not to be minimized. Repeated efforts by this writer to find the owner of the Overbrook Drive townhouse apartments were unsuccessful. The resident manager, asked who owns the apartments, replied with vague answers of We do," not specifying who "we" meant, and with "Is that of any importance?" When I finally was able to find out through tax records who owned the apartments -- Overbrook Associates -- I was unable to find where the firm was located. One could hardly expect many prospective tenants to go through the same long process, or even to have the ability to do so.

HUD is limited in what it can do about housing complaints because, while it can investigate and conciliate complaints, it is without enforcement power. Milton Davenport explained the steps in the process:

--No complaints are flatly rejected; all are looked into. If the local office finds a complaint to be valid, the Atlanta regional office will send investigators here.

--Should the regional HUD office find the complaint valid, HUD then acts as a mediator to attempt a conciliation (which the Fair Housing Act says must not be made public). The attempt of the conciliation is t obtain the dwelling for the complainant.

--If the house or apartment is already occupied, HUD then tries to get the realtor to agree to an "affirmative action plan" to end its discrimination.

--HUD also tries to persuade the realtor to award financial relief to the person it discriminated against, for expenses and insult.

--If the conciliation fails, HUD drops out of the case, and the complainant is left to other remedies, such as taking the case to federal court.

It's not surprising, considering the legal powerlessness of HUD, that many victims of discrimination don't bring their problems there. Redfern II, editor of Black On News, feels that people have no faith in the governmental complaint procedure. Citing HUD's lack of enforcement power, Redfern says, "The red tape is too long and involved. With this government action the person has to actively go and start the procedure. And then the government is only interested in acting as a mediator. Poor people just will not go to the trouble involved in filing a complaint."

The inadequacy of HUD to deal with unfair housing practices becomes clearer when one realizes just how many people in HUD are available to handle these cases. The Equal Opportunity Division of HUD has the job of implementing the Fair Housing Act. In South Carolina, this division consists of a grand total of two men. To make matters worse, the average Equal Opportunity staffer has to spend so much time overseeing other areas that usually no more than 55 percent of his time is left for enforcement of Title VIII.

Perhaps the major reason why more people don't complain publicly about discriminatory realtors is, purely and simply, fear. People, especially poor blacks with no power, are afraid of tackling a process that involves social change. Some fear that there would be reprisals from employees if they were to complain about racism or other discrimination. The housing experts contacted by Osceola all stressed that whenever someone came to them with complaints of discrimination, the victims always asked for complete confidentiality.

Continued on page 6

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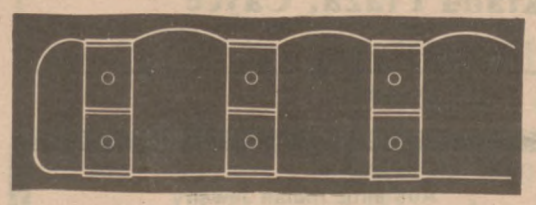

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Fair housing

Milton Davenport

Continued from page five

Naturally, the realtors who discriminate against minorities don't want anyone to complain publicly, because it might hurt their business. Thus, in the only two cases thus far brought by the U.S. Justice Department for local violations of the Fair Housing Act, both realtors chose to settle the matters out of court.

Both Bob Russell Realty and Edens Real Estate, defendants against alleged Fair Housing Act violations, maintained innocence in federal court but were willing to agree to consent orders. There were no trials, no evidentiary hearings, nothing which would normally come to public attention.

Bob Russell Realty was charged by the Justice Department with refusing to sell homes to blacks, in violation of the 1968 Civil Rights Act. The realty corporation, while maintaining innocence, nonetheless agreed to pay the three victims a total of $9,000, and it agreed to an affirmative action plan drawn up by the court. Russell Realty and the builder of the homes, J.C. Polson, were enjoined from discouraging whites from inspecting or buying homes in racially integrated neighborhoods, or influencing a person's choice of a home because of race, religion, color, sex or national origin. The defendants were told to stop blockbusting practices, and Russell Realty was ordered to post "Equal Housing Opportunity" signs in its offices and its advertisements.

Edens Realty agreed to a similar consent order. The company was ordered to refrain from representing that a home was not for rent or sale because of color, religion, race, sex or national origin, and it was told to stop discriminatory advertising. Edens Realty was told to stop refusing information to prospective tenants because of race, etc., and it was ordered to keep records for three years of anyone applying for housing with the company.

While news of the alleged violations did leak out to the newspapers, the full information that a trial would have brought never did come out. Why wasn't it worth it for these real estate agencies to defend their supposed innocence in an open hearing? Bob Russell disclosed what was apparently worrying him in a national wire service story. He was quoted as saying that the settlement was agreed to in order to avoid the "attendant publicity" and the legal fees that would result from a court battle. The realtor was quoted as saying he was told that word of the suit "would be kept out of the newspapers," though he refused to reveal his sources.

The threat of civil suits is one of the strongest weapons with which to fight discriminatory housing. Victims can either file a suit themselves or they can ask the Justice Department to sue on behalf of the United States.

Persons filing a private suit may ask for both damages and injunctive relief, and they don't have to have exhausted all administrative remedies (such as HUD investigation and conciliation) before filing suit. The discrimination victim can also ask the court to appoint a public attorney, which the court may or may not do; this would hopefully lighten some of the financial burden on the victim.

Suits by the Justice Department are a good deal different. Most importantly, the Attorney General must decide that there has been a pattern of housing discrimination that has affected the victim. In other words, the Justice Department is supposed to bring lawsuits which are important not only to the individual complainant, but also the the general community because of a widespread practice of unfair housing. The Justice Department isn't concerned with isolated cases of discrimination.

The Justice Department has a housing section that includes 24 attorneys, each representing a geographic area of the nation. Each attorney is required to keep tabs on the various metropolitan areas within his jurisdiction that have substantial non-white populations, and seek out patterns and practices of discrimination in housing.

Attorney Robert Eccles of the Justice Department, whose jurisdiction includes South Carolina, attributes the slowness by which suits are brought, or the lack of litigation, to the same basic problems that plague HUD -- namely, inadequate funding and manpower. To date, the Edens and Bob Russell cases are the only ones that have been brought in Columbia by the Justice Department for violations of the Fair Housing Act.

But Eccles says his approach is not to sue everyone who discriminates -- an impossibility considering the Justice Department's manpower shortage -- but rather to make examples of those who have discriminated. "The idea," Eccles explains, "is to bring key cases in an area and hope this scares the other realtors into voluntarily complying."

The legal means by which the Justice Department tries to force discriminating realtors into compliance include injunctions to stop illegal practices, affirmative orders that will hopefully prevent further illegalities, and the awarding of damages to the victims. The power of the injunction is a key factor in establishing fair housing in Columbia. An injunction essentially forces the defendant who has broken the law to obey the Fair Housing Act, at the risk of being cited for contempt of court -- for which the defendant could be jailed, fined, or both. The Edens and Russell firms were put under the same type of injunction that has been handed down in similar cases in other parts of the country. In effect, both companies were enjoined from any type of discrimination in housing based on race, color, religion, sex or national origin.

Affirmative orders, which Edens and Russell also agreed to, include the displaying of "fair housing" signs in realty offices; inserting HUD's "Equal Housing Opportunities" slogan in advertising; posting lists, with prices, of available housing; and maintaining records of each application for housing.

The final tool which the Justice Department can use is the awarding of monetary damages. In private suits the Fair Housing Act allows claims for actual damages, up to $1,000 in punitive damages, plus any attorney's fees that the victim is unable to assume.

However, the Justice Department's ability to ask for monetary damages for discrimination victims is in doubt. In a case currently pending on appeal, **the United States vs. J.C. Long,** a Charleston developer and realtor has brought up the question of whether individual victims of discrimination can be awarded financial damages. A federal court ruled that the U.S. Attorney General **can** secure damages for plaintiffs not involved in the suit, but the finality of the ruling won't be determined until the suit against Long is completed.

If the Justice Department isn't allowed to get monetary damages from discriminating realtors, the power to enforce the Fair Housing Act will be severly handicapped. As Robert Eccles explains, "We can't promise anything if we aren't able to get money." The pending decision in the Long case may thus have far-reaching implications.

Still, the biggest "if" in the Justice Department's battle for fair housing is whether Eccles' theory, about prosecuting several big violators and scaring other realtors into voluntary compliance, will hold water. It's rather like a legalistic version of the economic "trickle down" theory, which hasn't always proven true in the past.

Why is it that Columbia hasn't progressed as rapidly toward fair housing as it might? The biggest difference between Columbia and most other cities its size is the lack of an active fair housing organization here. This deficiency hurts Columbia in several ways:

--There is no testing done of realtors to make sure they are complying with the law. This makes investigations by HUD and the Justice Department more time-consuming, and their complaints that much harder to prove.

--There is no one actively searching out discrimination and bringing forth complaints, and likewise there is nowhere victims feel comfortable in taking their complaints.

--There is no real monitoring of guilty realtors to see if their promises of compliance are being kept.

Thus, having no organization, together with the lack of manpower and money experienced by HUD and the Justice Department, the forces for fair housing in Columbia are working under a severe handicap.

Another improvement, besides forming a fair housing organization, would be the passage of further legislation. Many states and cities have passed local fair housing laws which have greatly improved housing. However, the lack of such legislation in South Carolina goes hand in hand with the lack of a special interest organization. With no such group to lobby for laws, and to explain to legislators the need for changes, there is little chance of such legislation being passed.

Yet the inroads in fair housing here have been characterized by Davenport and Jerry Knightner of HUD as slow but significant. More and more neighborhoods have become integrated, most of which Davenport and Knightner expect to escape the white flight syndrome that has plagued Eau Claire and other areas. Both men see the Fair Housing Act as having been indispensable in achieving any progress that has occurred. Though the real estate industry was generally vocal in its opposition to the Fair Housing Act, the HUD officials feel the industry would have made little progress without the law.

The way to tell whether fair housing is working is not necessarily through total integration, but rather through total freedom of choice. Milton Davenport says he would rather not "wield the almighty power" of the federal government in forcing fair housing. Instead, he would like to see the changes come through education and conciliation. "The Fair Housing Act was passed to legislate conduct, not love," he remarks. "HUD can't do it alone. It will take Columbia to make fair housing work." ■

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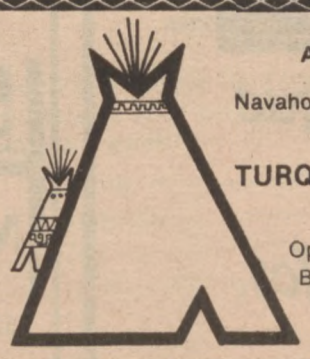

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OSCEOLA

Your Voice In South Carolina

music

Wammack and Swan: plain old rock and roll

By Michael Bane

Travis Wammack just may be the best slingshot shot the world of popular music has ever produced, and he's not a half-bad guitar player to boot.

If your memory serves you well, you may remember Wammack from the halcyon rock and roll days of the early 1960s. He began playing drums for the Bill Black combo in Memphis at the tender age of 11, shifting over to the guitar when the drum cases got to be too much of a pain to lug around. Wammack helped pioneer the fuzz-tones that infested the rest of the decade with his hit instrumental, "Scratchy," hit the road for a couple of years with Peter and Gordon and promptly faded into the background noise -- another case of whatever happened to.

That is, until Wammack faded out of the background noise last month with his first Capricorn album, **Not For Sale**. Instead of a paean to years past, **Not For Sale** is a tight rock and roll and boogie album -- disproving my theory that Southern boogie has nothing left to offer while proving that Travis Wammack hasn't been idle for the past half-dozen or so years.

"I guess you could say I'm just chippin' away, livin' in the country," Travis drawls. We're backstage at the Sky Park Golf Club, south of Florence, Alabama, and only a few miles from Muscle Shoals' Fame Studios, where for the past few years Wammack has been metamorphizing from just another rocker into somewhat of a guitar virtuoso. A single bare bulb illuminates the cracking stucco walls, and sets a perfect spaghetti-western stage for the Southern cowboy-cum-guitar-player. He sips a Coke and talks about the icy shock of coming off the road and discovering that no one is all that interested any more.

"It was the same old shit," he says. "So I was in the rat race with the clubs again. I'd go into a club and build it up, and the Memphis vice squad would come in and close it down."

A break came when ace producer Rick Hall, looking for a guitar player for his Fame Studios in Muscle Shoals, spied Wammack and made an offer. Wammack jumped, and for the next six years he holed up in the woods outside Muscle Shoals, hunting rattlesnakes with his slingshot, tramping the rolling hills in search of deer and backing everyone from Mac Davis to Aretha Franklin on his guitar. But the sessions work paled, and Wammack was chafing to record for himself again.

"I get tired of doing studio work," he says. "I've always considered myself an artist, and I felt like I was being held back by the studio. And frankly, I think I was too valuable to lose."

The result was **Not For Sale**, a collection of Southern boogie and genuine, foot-stomping, can-you-dance-to-it rock and roll. Wammack rocks through the old Brook Benton number of "A Lover's Question" and his own "Greenwood, Mississippi," a number once covered by Tom Jones. The high point, though, comes with "Cookin' On The Front Burner," by Wammack and band member Leon Sherrill -- genuine Southern funk and one of the best pieces to come out of the South in a good while.

"I'm really happy with the album. Rick Hall is a damn perfectionist," Travis says. "The other records I did for United Artists a few years back, they were good, but they weren't me."

He gets ready to go onstage and subdue a balky amplifier.

"I'd like to get a couple of hits under my belt before I do any major touring," he says. "I've always felt like I'd make it sooner or later, but I'm in no hurry. Nothing upsets me. I've been in the business so long, and the business is so shifty, nothing would surprise me."

*****

Billy Swan didn't even have the relative luxury of a remembered hit record to tide him over the lean years. After writing "Lover Please," eventually recorded by Clyde McPhatter, in his English class, Swan decided songwriting was the career for him.

Travis Wammack

So he jumped in with both feet and spent the next 13 years searching for a follow-up.

That follow-up came with what has been universally dubbed by that fraternity of rock and roll writers as "the most unlikely hit of last year," the infectious "I Can Help."

His second album, **Rock and Roll Moon** (Monument), is out now, and with it Swan has blossomed into a genuine rock and roll artist.

Rock and Roll Moon is pure Wurlitzer; foot-stomping neon gothic for those lonely nights with the jukebox. He slips back and forth between his own numbers and the '50s footstompers, including the Joe Thompson-Howard Biggs "Got You On My Mind" and the old Charles Underwood piece, "Ubangi Stomp."

There's even an outstanding version of one of my old favorites, the Johnny Cash-G.D. Tubb-Vic McAlpine "Home Of The Blues," a number I haven't heard in about a thousand years.

The album even sounds like it's coming from a jukebox; an interesting piece of production that, making a stereo album sound monaural. Bill Justis, one of the original arrangers for Sam Phillips' Sun Records, handles the musical arrangements on most of the numbers.

Billy Swan has gone back to the beginnings of rock and roll, when hillbilly fused with the blues, and sorted out what goes where. **Rock and Roll Moon** is a new album of music that never seems to get old: plain old rock and roll.

Oddly enough, the album is getting play on country stations, while the rock stations seem content with disco stew. Where will it all lead?

Surprises at the Doobies concert

By Eric G. Anderson

The Doobie Brothers. Last week my anticipation of their appearance was characterized by mixed emotions of apathy and half-heated hopes they might be better than I expected. The Doobies a few years ago held a lot of promise. Critics greatly appreciated their first three albums, especially **Toulouse Street**. The Brothers then seemed to go the way that a lot of good bands go when they get media recognition: commercialization and over-saturation of AM radio by their material. All of which exposes a band to the public in a big way, and tends to do three things, namely: 1) their record sales soar, 2) the band's music quality takes a dive in the attempt to churn out hits, and 3) as a result of the first two circumstances the former champions of the band resign their allegiances. I enjoyed the Doobie Brothers up until they started releasing singles almost weekly; then I, too, joined the ranks of the sullied former supporters.

Hearstfield, the warm-up band, came on at a theatrically appropriate 8:15 and seemed doomed from the start. Sounding a bit like a second-rate Pure Prairie League, they plodded through every known country-ism in the course of five songs. The four guitars and bass standing abreast should have turned out a more textured sound than this band delivered. The blonde guitarist's facial expressions made his licks look more complex than they really were.

Impression: Heartsfield had unfulfilled promise, was competent, but everything they did had been done before, and for the most part done better. The crowd was polite, although it was clear that they were anxious for the main event to start.

I sat down and collected my wits for the coming of the Doobie Brothers. Tom Johnston, founding member, lead singer, and lead guitarist of the band, had been ill with hepatitis and had retired from touring with the band. I was very anxious to hear Jeff "Skunk" Baxter, late of Steely Dan and currently the most sought-after axe in the business (he is a charter member of Elton John's new band). Having sat in on the last three Doobie LP's and this being his second tour with the outfit, he was sure to fit in well, I guessed. The intermission music flowed through Dave Mason, Peter Frampton, and into Led Zeppelin's "Over The Hills And Far Away," then suddenly at 9:25 the music went out and down with the lights...up went the welcome torches of butane lighters and matches...and out came the Brothers Doobie.

The audience on the floor was on its feet and standing in chairs as the Brothers broke the ice with their early hit "Jesus Is Just Alright." Black bassist Tiran Porter cradled his vintage Firebird bass and smiled under his beret. Pat Simmons cranked out the initial leads of the song, and Skunk Baxter picked up the remainder perched on his stool, playing a blonde Stratocaster. On came the smoke generators to put the band into "Rocking Down The Runway" with no pause, Skunk riffing and stomping furiously. "Runway" featured their clean precision vocals, which are a trademark of this band both onstage and on vinyl. Without blinking an eye, the band leaped into "Road Angel," their most intense rocker of the evening.

I caught my breath along with the joyous audience, and thought I had to at least give these guys credit for a very compactly rehearsed presentation. I reluctantly felt my previous estimation of the Doobies fading as the boys eased into a slow number to give the audience a rest, bassist Porter playing an ARP String Ensemble and a synthesized bass.

The pause was a brief one, shattered as drummer John Hartman smashed a large

Continued on page 12

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

Three Pam Grier spectaculars: "Big Bird Cage" at 2:45 and 7:10; "Arena" at 4:24 and 8:49; and "Women in Cages" can be seen at 5:49 and 10:14. All are rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Lickety Split" is the main course with "Love Land" following. Rated X, of course, with features starting at 3:30 and the last complete show at 8:30.

CINE-ART THEATRE, 1223 Main Street, 252-8011

"Big Con" and "Gain That Goal" have titles that barely hint at their true porny nature. Shows start at 1 p.m. and run continuously. X.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Black Hooker" and "High Yellow" are unknown quantities, but both have the virtue of not being "Frightmare." R. Complete features at 2, 5, and 8.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Winter Hawk." A new movie version of a Blackfoot Indian legend, reportedly on the order of "Jeremiah Johnson." With Leif Ericson and Brando's protege, Sacheen Little Feather. PG. 1:30, 3:15, 5, 6:45, and 8:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Jaws." The ticket machines are still whirling for this monster moneymaker that is headed into its fifth month in Columbia. Roy Scheider, Robert Shaw, and Richard Dreyfuss are the threesome who do in the big fish. Rated PG. 2, 6:30, and 9.

Richard Dreyfuss and friends in "American Graffiti"

FOX THEATRE, 1607 Main Street, 254-5212

"The Paper Chase." Timothy Bottoms, Lindsay Wagner, and John Houseman in the umpteenth showing of this movie about a sensitive Harvard student who is hounded by school work and a strict professor, wooed by the prof's daughter. PG. Call theatre for times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Exorcist." Anyone with a low threshold for nausea is advised to stay away from this three ring spook show that has little Linda Blair vomiting green, turning her head like a periscope, etc. It's gross, but only engrossing if you accept the movie's premises -- which have more to do with superstition than theology. A good job by Ellen Burstyn, who is far superior to the material; a terrible performance by Jason Miller, who fits right in; and Max von Sydow as his usual compelling and mysteriously dignified self. Linda Blair, of course, vomited her way into a whole movie and TV career. R. 7 and 9:15 shows.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Give 'Em Hell Harry." James Whitmore's performance as Harry Truman. G. 1:30, 3:30, 5:30, 7:30, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Hard Times." A simple and highly moving film about people's struggle to survive in the hard times of the thirties. It's about a small-time gambler and operator (James Coburn) who bets on his partner Charles Bronson's bare-handed fist fights. The characters and details of the movie are carefully, sometimes brutally, realistic, but director Walter Hill (who is making his debut) shows far more respect for the humanity and beauty of his subject than the glossy tripe of most "nostalgia" films. It all shows how good commercial movies and actors like Bronson and Coburn can be when their given their chance. With Strother Martin, Jill Ireland. PG. 1, 3, 5, 7, and 9. On October 24th and 25th the late show will be "Ladies and Gentlemen, The Rolling Stones."

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Born Losers." The first film directed by Tom Laughlin was a sleeper until "Billy Jack" turned him into an enormous (if brief?) superstar. It's apparently a low-budget motorcycle movie with Laughlin in his usual guise of ultra-violent savior. Rated PG, with shows at 2:50, 5, 7:10, and 9:20.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Super Vixens." From the fevered brain of Russ Meyer comes one of the low points in the history of cinema: it uses women more for a kind of mindless S-M comedy than through any erotic sensibility. Definitely degrading, but a waste of three good dollars from almost any standpoint. Rated X. 1, 3, 5, 7, and 9.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Let's Do It Again." Sequel to "Uptown Saturday Night" and presumably along the same lines. Directed by Sidney Poitier, who stars. Bill Cosby and Jimmie Walker are also in the cast. 3, 5, 7, and 9 with no matinees Monday through Thursday. The late show on the 24th and 25th will be "Woodstock."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

A Disney double feature. "One of Our Dinosaurs is Missing" is a recent live action film (but with lots of gimmicks) about a dinosaur that disappears from a museum. Peter Ustinov and Helen Hayes, believe it or not, are in it, and the times are 2:55, 5:45, and 8:40. "Cinderella" is the 1950 animated version. Times are 1:40, 4:30, and 7:25. There will be no shows before 7 Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"American Graffiti." A smart and loving remembrance of the fifties that doesn't drench the viewer in nostalgic goo. It has no illusions about the dead-end life style of these kids who cruise in circles the streets of their small California town. The moral, like some of the other nostalgia films, might be that everybody's got to grow up sometime, even a culture. Well directed by George Lucas and beautifully photographed by Haskell Wexler. Ron Howard, Richard Dreyfuss, Candy Clark, Wolfman Jack, and lots of others are in the cast. PG. 3, 5, 7, and 9 with the 3 and 5 shows dropping during the week. The late show this weekend will the "The Oblong Box."

THEATRE

Gene Kelley's Salute to Broadway, a mini-history of the Broadway musical conceived and directed by Mr. Kelley, will be coming into the Carolina Coliseum on October 28th at 8 p.m. The show will feature Howard Keel, Ken Berry, Mimi Hines and a full orchestra and chorus. Admission will be $7.50,

The Subject Was Roses continues through Sunday, November 2nd. Times are 8:30 p.m. Tuesday through Thursday, 3 p.m. on Sunday, no show on Monday. Tickets are $3.50 for adults, $2.50 for students. (See review in this issue.)

MUSIC

David Kim

The Columbia Philharmonic Orchestra will be holding its second concert of the season on Tuesday, October 28th, at 8 p.m. in the Dreher High School Auditorium. Selections for this month's program include Aaron Copland's "Fanfare For the Common Man," overture to "Oberon" by Carl Maria von Weber, and Paganini's Violin Concerto No. 1, which will feature 12 year old Columbia musician David Kim as soloist. Also on the program are two works by a Columbia composer: Dr. Darrell Richardson's "Dialogue: Patriots and Tories" and "Low Country Hauntings." Individual tickets are $4.50 for adults, $2.25 for students.

Paul Anka will be giving a concert at Carolina Coliseum on Saturday, November 1st as a benefit for the Midlands Chapter of the South Carolina Kidney Foundation. Tickets for the 8 p.m. concert will be $7, $6 and $5, and are available from standard Coliseum ticket outlets.

James Taylor will be at Charleston Municipal Auditorium on Monday, October 27th at 7 and 9 p.m. Tickets are $6, $7, and $8 and may be obtained from the auditorium at 77 Calhoun Street,

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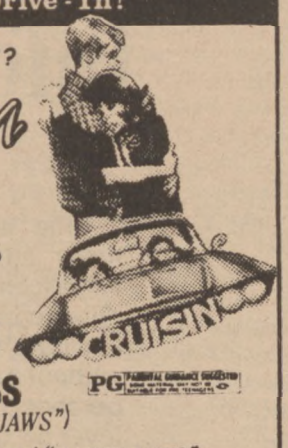

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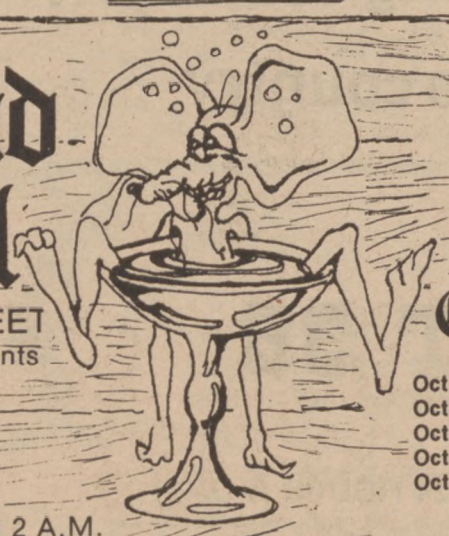

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Oct. 24 & 25 — Nappy Patch
Oct. 27 — Buzz Peale
Oct. 28 & 29 — October Fest
Oct. 30 — Jim, Lee, & Connie
Oct. 31 & Nov. 1 — Rob Crosby & L.G. Walker

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STAGE DOOR

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Backman Turner Overdrive are scheduled at the Carolina Coliseum on October 30th at 8 p.m. Ticket prices will be $6.50, $5.50, and $4.50, and are now on sale at the Coliseum Box Office and standard ticket outlets.

A Little Light Music, a free performance of songs and monologues related to meditation, is to be held on Saturday, November 1st, in the auditorium of the Rice Music House at 3214 Devine Street. Performers are Joyce Russell, Perry Carrison and friends; the performance is at 8 p.m.

Joyce Russell and Perry Carrison

CLUBS

ALE HOUSE CLUB, 3137 Beltline Blvd., 765-2746

"The Fabulous Kolumbians" for this weekend. No cover charge.

THE FORUM, 1520 Senate Plaza, 771-9973

Jim, Lee and Connie sing on Friday and Saturday, October 24th and 25th. Bands definitely booked for next week include the "Apple Ensemble" on Wednesday and the Adele Foster jazz trio on the following weekend. Cover charge is $1 on the weekend; shows usually start at 8:30, 9 during the week.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Cameron" for the weekend of the 24th followed by "Sugar Creek" on next Monday and Tuesday and "Mother's Finest" for the remainder of the week. The typical cover charge on the weekend is $2 or $2.50 for the shows which generally start at 9.

THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775

Definitely scheduled as of press time are "Joanie and Friends" for the 24th and 25th, "The Blind Dave Trio" on the following Tuesday, Charles on Wednesday, and Birdfish on Thursday. No cover charge,

THE SECOND LEVEL, 2011 Devine Street, 771-4794

On the 24th and 25th "Nappy Patch" are the group. Next week: Buzz Peele on Monday, the "October Fest," a German beer hall style festival (tap brew 25 cents) on Tuesday and Wednesday, Jim, Lee, and Connie on Thursday, and Rob Crosby and L.G. Walker for October 31st (along with a Halloween party) and November 1st. Cover charge is 50 cents during the week, $1 on the weekend. Shows start around 9 or earlier on the weekend.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

"Bruce Hampton and the Hampton Greese Band" for the weekend of the 24th and 25th. The Jazz Workship follows on next Monday, Adele Foster and trio on Tuesday, and the "Early Wilds Band" for the rest of the week. Incidentally, the Jazz Workshop on the 27th will feature acclaimed European jazz flutist and Columbia records artist Jeremy Stig, with a special $2 cover charge. There will also be a Halloween party on Friday, the 31st. The cover is usually $1 except on Wednesday when admission is free. Ladies night on Thursday. No membership is required.$

THE SCOREBOARD LOUNGE, 199 Knox Abbott Drive, 796-9848

Guitarist Bill Kossler will be performing Friday and Saturday nights. No cover charge. Opens at 4 on weekdays, 1 on Saturdays.

SPECIALS

John Beecher, a poet and widely praised reader and talker, will be giving a poetry reading at the Unitarian Universalist Fellowship on 100 Wayne Street, Sunday, October 26th, at 7 p.m. Beecher, who is a descendant of Harriet Beecher Stowe, spent much of his early life as a social worker, in steel mills, and in the Merchant Marine, and is now noted as a foremost populist poet in the tradition of Whitman and an exponent of poetry of the common language and for the majority of people and not just coteries. Beecher's reading is open to the public, and will be followed by a reception.

A statewide conference on "Women in Schools: New Opportunities, Continuing Problems" will be held at the Carolina Inn in Columbia on Saturday, November 1st. Speakers will include Lillie Herndon of the Board of Education, Assemblywoman Juanita Goggins, and Holly Knox, director of the Project on Equal Educational Rights for NOW Legal Defense and Education Fund. Workshops are also scheduled for the 9:30 a.m. to 3:30 p.m. conference. Registration is $4 in advance, $5 at the door, which includes luncheon.

ART

A collection of 29 original Currier and Ives lithographs will be displayed at the Columbia Museum of Art beginning Tuesday, October 28th, and continuing through November 2nd. The prints have been supplied by Kenneth Newman of New York's "Old Print Shop," and will be shown in conjunction with the sixth annual "Decorative Arts Symposium" which is scheduled at the Museum on Tuesday and Wednesday.

Columbia artist Blue Sky's mural on the back of the Farm Credit Banks Building at Marion and Taylor will be given its official unveiling Sunday, October 26th at 5:38 p.m. (sunset). The artist has been working on his giant painting for a year now, and describes it as an attempt at "magical realism." The special program Sunday is designed to convey this concept with a three part light and music show underlining the symbolism of the painting. Michael Foster of WSC-FM radio station will be Master of Ceremonies at the presentation, which will last approximately 30 minutes. Blue Sky, who studied at the New York Art Students League, USC, and the University of Mexico before undertaking this mammoth project, promises us that a number of surprises will be in store for the crowd; the public is invited, but go early to get a good view.

Tunnelvision

TELEVISION

Saturday, October 25

1:45 p.m. - Football. The USC Trojans play Notre Dame in Indiana. (Channel 25)

3 - Movie. "Gog." S.F. from 1954. Richard Egan is agog (sorry) when a nuclear brain is about to take over the world's first space station. Constance Dowland is the love interest. (Channel 10)

4:30 - CBS Sports Spectacular. The Pan American Games from Mexico, Df. (Channel 19)

5 - Wide World of Sports. Evel Knievel will try to jump 14 buses in a tape of his Ohio stunt. Will this be The End? (Channel 25)

8 - Saturday Night Live With Howard Cosell. The indestructable Kate Smith with rock group Labelle, comic Steve Landesberg, and some Chinese acrobats. (Channel 25)

8 - Classic Theatre Preview. Scholar William Appleton and actor Trevor Peacock discuss:

8:30 - Classic Theatre. "She Stoops to Conquer." Oliver Goldsmith's gentle spirited farce is full of switches and mix-ups and is one of the great comedies of the English theatre. The sterling BBC cast includes Tom Courtenay, Juliet Mills, and Ralph Richardson. (Channel 35)

11 - Movie. "Sherlock Holmes Faces Death." Fanciful elaboration on "The Musgrave Ritual" with an old house, mysterious death, etc. About average for this series. Basil Rathbone, Nigel Bruce, Hillary Brooke. (Channel 19)

11:30 - "Saturday Night." No need to curse the darkness if your tube can pull in Channel 6 in Augusta. From what we've seen of this new NBC variety series, it's worth the trouble. This week Rob Reiner and his wife, Penny Marshall, are the hosts, dance group Lockers and comedian Andy Kaufman the guests. Also, regular spots by Jim Henson's Muppets and a comedy film by Albert Brooks.

11:30 - Movie. Flip your dial and the doleful alternative is "Toys in the Attic," a 1963 filmization of Lilian Hellman's play with Dean Martin as a no account Southerner and Windy Hiller and Geraldine Page as his old maidish sisters. Most of our sources found it too terrible to be true. (Channel 10)

Sunday, October 26

1 p.m. - NFL Football. On Channel 10 the Colts will play the Jets from New York City. Channel 19 has the Washington Redskins and the Browns in Cleveland.

1:30 - Music. Harry Hinshaw plays Charles Ives' "Concord Sonata." (Channel 35)

4 - Football. The Miami Dolphins against the Buffalo Bills. (Channel 10)

4 - CBS Sports Spectacular. Conclusion of the Pan American Games coverage. (Channel 19)

7 - Movie. World of Disney. Two hour showing of "Now You See Him, Now You Don't," a 1972 comedy out of the mouse mill about a college student who learns how to make himself invisible and saves his school from financial ruin. Stars Disney's perrennial juvenile, Kurt Russell, Cesar Romero, Joe Flynn, Jim Backus, and William Windon. Lots of trick effects. (Channel 10)

9 - ABC Theatre. "The Missles of October." From out of nowhere came William Devane (he had a bit part in "McCabe and Mrs. Miller") to star as John Kennedy in this first rate dramatization of the Cuban missle crisis. We'd say that Devane, who has since been equally as good in the recent "Fear on Trial," has quite a future ahead of him. Also in this teleplay are Martin Sheen, Howard Da Silva, James Olson, Larry Gates, Ralph Bellamy, and Andrew Duggan. (Channel 25)

Monday, October 27

8 p.m. - The Family Holvak. A switch in time bodes ill for this new series which may go under through excessive niceness. This week Rev. Holvak (Glenn Ford) has trouble bottling up the dying confession of a tenant farmer. Incidentally, any resemblance between this thirties set series and "The Waltons" is of course purely intentional. Julie Harris stars as Ford's wife, Lance Kerwin as their son. (Channel 10)

9 - Football. The Minnesota Vikings play the Bears in Chicago. (Channel 25)

9 - Movie. "After the Fox." Peter Sellers in his usual disguise ridden comedy. Co-star his fetching former femme, Britt Ekland. Victor Mature and Martin Balsam also show up. (Channel 10)

1 a.m. - Tomorrow. Robert Moses. New York City's controversial former public works administrator talks with Tom Snyder. (Channel 10)

Tuesday, October 28

8 p.m. - Life: A Bicentennial Documentary. David Brinkley and Studs Terkel in an NBC News look at American life in the past and present. (Channel 10)

8:30 - "You're a Good Sport Charlie Brown." New Peanuts special with woeful Charlie entering a cross-country motorbike race. The usual contributors including script by Charles Schulz and music by Vince Guaraldi. (Channel 19)

9 - Perry Como. Bob Hope and Anne Murray join Como in a special from Lake Taho. (Channel 19)

11:30 - Tonight Show. Johnny Carson is the (guest?) host and will be joined by Paul Williams, Diane Keaton, and Tom Braden. (Channel 10)

Wednesday, October 29

11:30 - Movie. "Torpedo Run." The oldest war movie plot in the world: conflict between the seemingly heartless but efficient commander (Glen Ford) and his popular Mr. Nice Guy of a subordinate (Ernest Borgnine). Still there's some good action stuff. From 1958. (Channel 19)

Thursday, October 30

8:30 p.m. - Backstage in Hollywood. A new syndicated series that could be just stardust and sensationalism. This week: "The Violent Men in the Movies," in which John Wayne, Clint Eastwood, Charles Bronson, and Kirk Douglas will discuss why they clobber people. (Channel 10)

Friday, October 31

9 p.m. - Movie. "The Night That Panicked America." Teevee version of the Orson Welles' 1938 "War of the Worlds" radio show and its aftermath. Broadcast appropriately enough (as was the original) on Halloween. Paul Shenar (as Welles), Vic Morrow, Will Geer, Cliff De Young, Michael Constantine, and Eileen Brennan. (Channel 25)

11:30 - Movie. "The Horror at 37,000 Feet." The debil's in the cargo compartment of a 747 and there's nothing William Shatner, Chuck Conners, Roy Thinnes, and Buddy Ebsen can do about it. (Channel 25)

1 a.m. - Midnight Special. The Hudson Brothers, J. Geils Band, and Tavares. Helen Reddy returns as hostess. (Channel 10)

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theatre

by Mike Smith

Too much sentimental soap opera

I attended the final dress rehearsal for Workshop Theatre's production of Frank Gilroy's **The Subject Was Roses**. Director Jennifer Atkinson greeted me at the door and explained that her technical crew had yet to finish little details -- like installing running water -- which she wanted to round out the production. Reviewing a play after watching only a rehearsal is sometimes unfair to actors and technicians since the purpose of that final dress rehearsal is for them to iron out any small businesses which might need correcting.

One thing that a director and her crew cannot or usually will not do after that final rehearsal is rewrite the play -- which, in the case of **The Subject Was Roses**, is too bad, for Gilroy's dialogue is the most uninteresting thing about Workshop's production. Basically, Gilroy has taken the situation from **Who's Afraid of Virginia Woolf?** (just as Albee borrowed it from Strindberg's **Dance of Death**), but he has added three important variations: he tones down language, introduces a real-life, flesh-and-bones son, and more positively ameliorates his warring couple in the ending.

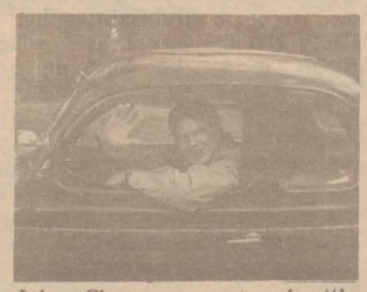
Gilroy, though, falls into a trap; his Irish sensibility leads him to sentimentality which is why his play is entitled **The Subject Was Roses** instead of **The Subject Was Coffee** even though coffee is just as important a topic of discussion as roses throughout the play. Like parents who refuse to discipline unruly children, Gilroy unleashes ugliness and hate and then tries to ignore their presence. He wants to titillate his audience with the horrible things the Cleary family say and do to each other, but he also wants to send us home knowing that "God's in His heaven, all's right with the world." Unfortunately, he slides from embarrassing bits of dialogue that one can hear daily on "As the World Turns." So, **The Subject Was Roses** becomes no more than a "good-cry," a "woman's play" in the same falsely sentimental way that **Mildred Pierce** and **Love Story** are considered "woman's novels."

The play's luckiest asset is its late 1940's setting, for this fact accounts for much of the visual interest which Workshop's production musters up. Jennifer Atkinson's set is one which makes good use of Workshop's stage. It is a huge two-room set which depicts an apartment's living room and kitchen. Jimmy Truesdale and Betty Hudgens have done an admirable job of recreating the 40's look with their set decorations. The kitchen is perfectly arranged and carefully detailed; the living room looks lived in. With the addition of an operating faucet and a ringing telephone, this setting will indeed shock and beguile with its finely honed attention to realistic detail. Only the radio voice's coming from the right side of the stage belies the impression that the three characters actually inhabited those rooms which the three actors called "home."

The three characters in the play are John Cleary, a coffee salesman who has always failed to make his millions; his wife Nettie, a lady who must settle with being a housewife; and their son Timmy, a child who always had to be a weapon in his parents' domestic struggle. Ron Culbreth as John gives an amazing performance; his is an understated yet forceful presence. Culbreth starts out poorly, "stepping on lines" too soon in several cases; but, once he has established his rhythm and timing, he brings forth a believable, sympathetic character. He is well-cast physically as well, for his body movements and placements subtly reflect John's many self-disappointments in life. As Nettie, Jayne Mulvaney's toned-down beauty and high-boned face give her the physical characteristics she needs to suggest her character's physical and mental anguish. She mixes well the drudgery and joy which Nettie Cleary draws from her roles as wife, home-maker, child, and mother, so that her Nettie becomes something more complex than a priggish Puritan stereotype.

Severe physical limitations prevent Ridge Johnson from creating a Timmy Cleary which matches Culbreth and Mulvaney's John and Nettie in depth and credibility. Johnson seems much too young for this role. He has a kind of post-pubescent "baby fat" look about him which undermines Timmy's having gone through three years of war and strenuous physical training. His face and eyes are too soft and inexperienced for him to convince the audience that he, Johnson as Cleary, has witnessed those things which Timmy says he has seen in combat.

Randall Browning's costumes beautifully clothe these actors. His simple white shirts and dark trousers for Culbreth creates for



Ridge Johnson

John Cleary an untrendy "baggy" look perfectly in keeping with his character. The first mid-calf dress which Mulvaney wears reflects her dowdy role as housewife; the dress length looks awkward and Puritanical just as her character is at that point. The dress which Nettie wears at night -- a blue sheath with white bodice -- is quite seductive and fits well the character's proud mood just as her third dress -- a green with floral print -- captures the importance of the roses to her. Charles Inglett's dark and somber blue and red lights again stress the important difference between Gilroy's two objective correlatives -- roses and coffee. This mixture of lighting yields a beautiful image of Nettie alone during the second act.

One can easily inure oneself to Gilroy's play. It's easy to get caught up in someone else's problems and objectively watch them work their way toward or away from a solution. In this sense, then, Gilroy's play will hold the spectator's attention, but the playwright is unable to produce an ending to match the potential of his given situation. **The Subject Was Roses** settles for sentimental soap opera effects instead of becoming the searing drama it has the potential to become.

Doobies at the Coliseum

Continued from page eight

gong which ignited while a mirror ball turned the Coliseum into a planetarium run amok. I was losing my objective distance and tried vainly to remain dispassionate during this piece, but it was hopeless. The music was very emotive -- musically and sensuously -- and featured an all too brief but gorgeous solo by Skunk, followed by a finger-style solo from Simmons. Baxter disappeared momentarily, re-emerging to play pedal steel guitar for Simmon's "South City Midnight Ladies," and a synchronous downward glide by both Porter's synthesizer and Baxter's pedal steel frosted an already pretty song.

The band went into some newer material off their latest album, **Stampede**. Skunk was up on his feet for the first time, trading licks with Simmons and shucking his laid back posture for an energetic one. I cannot say quite enough about this guy. His command of the guitar is amazing, and he enhances any outfit he plays with. Mike McDonald, also of Steely Dan, was along on this tour, playing excellent keyboards and singing all of the departed Tom Johnston's vocals skillfully.

Pat Simmons introduced the Memphis Horns, an ensemble in high demand these days. Among their credits is a great performance on Rod Stewart's recent **Atlantic Crossing**. A wild crowd greeted the opening strains of "Eyes of Silver" with ecstasy. The horn arrangement was tighter than Dick's hat band, as was McDonald's piano solo and a clarinet flight by one of the Memphis Horns. Skunk went back to his steel guitar as Simmons picked up his acoustic for "Black Water"; the audience, as if cued, stood up and clapped furiously for the a cappella part of the song, and the Horns ground out some truly sleazy Dixieland jazz as dictated by the song's lyric. A crashing finale, and then standing ovation by the crowd roughly 12,000 strong.

After their current single, the band lashed into "Long Train Running," and at this point I found myself so thoroughly in the clutches of mood and music that a totally objective approach seemed out the window, and I put down my notes and became involved. The two teenage girls who had wedged themselves into the seat beside me were now practically in my lap, and an audience on its feet made it necessary to do likewise in order to see. "China Grove" hit explosively, the air charged; the young girl to my right insisted on doing "The Bump" (I obliged happily), and the young lady behind me screamed so loudly I'm sure she couldn't talk the next day.

After "China Grove," the Doobies left an audience delivering fever pitch, riotous applause and refusing to take "no" for an answer to their encore call. The band returned to chaos, did two encores, saving their initial big hit "Listen to the Music" for the end, and left impressed with Columbia audiences. The crowd left impressed with the Doobie Brothers. I left smiling.

I had always heard that the Doobie Brothers had remained a fine performing band despite over-commercialization. I found this to be the case. All very competent musicians, their act flowed beautifully with never a static moment. I was surprised and satisfied. Judging by the haggard but happy faces going home Friday night the other 12 thousand folks there must have agreed.

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legal notices

FINAL DISCHARGE

Notice is hereby given that Idell Butler, Guardian of the estate of Edwina Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy L. Zuk, Executrix of the estate of Stanley Zuk, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Robert Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Silene Davis,
Administratrix
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 21, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Dixon, Administratrix of the estate of Henry Dixon, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 21, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ann Edwards has applied to me for Letters of Administration on the estate of William Edwards deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Howard B. Clark has applied to me for Letters of Administration on the estate of Loretta C. Clark deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Maude Madeline Heflebower Fisher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Northrop Fisher,
Executor
c/o James D. Walters, Atty
603 Barringer Building
Columbia, S.C.
October 1, 1975

ESTATE NOTICE

All persons having claims against the estate of H.H. Cooper, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ada S. Cooper and
Noble P. Cooper, Executors
P.O. Box 838
Columbia, S.C. 29202
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Leona S. Ballington, Executrix of the estate of Lela A. White, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Carl B. Epps, III and Edwin F. Strother, Executors of the estate of Annette S. Kirven, Deceased has this day made application unto me for a final discharge as such Executors; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Leon A. Grainger, Executor of the estate of Osie B. Grainger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mayme G. Avery, Administratrix CTA of the estate of Robert Lee Griffin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mary K. Young, Executrix of the estate of William F. Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Larsene G. March, Administratrix of the estate of Henry March, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Adele A. Winfrey, Administratrix of the estate of Clarence B. Winfrey, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Lois Stone Richbourg, Executrix of the estate of Raymond M. Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Susie Eva Grigsby, Executrix of the estate of Sarah Amelia Grigsby, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Nan Howell Hawley and Eva V. Carroll, Executrices of the estate of Nannie G. Howell, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Anna V. Melton, Executrix of the estate of Pearl Shull Via, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Gertrude M. Murray, Executrix of the estate of Benny Murray, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

NOTICE

The University of South Carolina, in compliance with Title IX of the Educational Amendments Act of 1972 and other civil rights laws, offers equal opportunities for admission and employment. Moreover, the programs and activities of all campuses of the University are offered equally to all students without regard to race, color, national origin, religion, age, physical disability or sex.

ESTATE NOTICE

All persons having claims against the estate of Lessie R. Augustus deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Golie D. Augustus,
Administrator
c/o Jasper M. Cureton, Atty
1926 Hampton St.
Columbia, S.C. 29201
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Layton Hoadley Seay deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Martha Seay Holst,
Executrix
600 Garmony Road
Columbia, S.C. 29210
October 2, 1975

NOTICE

State pf South Carolina
County of Richland
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,
-vs-
Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Defendant by publication, has been filed in the office of the Clerk of Court for Richland County, State of South Carolina, on the 2nd day of October, 1975 at 12:13 o'clock P.M.

Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,
-vs-
Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

YOU ARE HEREBY SUMMONED to answer the Complaint in this action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days after service of this Summons upon you, exclusive of the day of such service, and in case of your failure to appear or answer, judgement will be taken against you by default for the relief demanded in the Complaint.

Lourie, Draine & Curlee
By: Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

ESTATE NOTICE

All persons having claims against the estate of J. Paul Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith S. Burnett, Executrix
c/o Edmund H. Monteith
P.O. Box 154
Columbia, South Carolina
Columbia, S.C.
October 21, 1975

ESTATE NOTICE

All persons having claims against the estate of Bradford Patterson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carraie M. Patterson,
Administratrix
c/o Ratchford & Eleazer,
Attorneys
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
October 21, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
In The Richland County Court
Louise Spires Brazell and Harvey Brazell,
Petitioners,
vs.
Sheryl Fay Bullard, Betty Ann Bradham, and Charles Edward Bradham, minors by their Guardian ad Litem, and Gordon W. Bullard,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1712 St. Julian Place, Columbia, South Carolina, within Twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

Louthian, Meeting and Merritt, P.A.
BY: Herbert W. Louthian
Attorneys for Petitioners
Columbia, S.C.
September 2, 1975

NOTICE

TO THE RESPONDENT GORDON W. BULLARD:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition were filed in the office of the Clerk of Court for Richland County on September 8, 1975.

Louthian & Merritt, P.A.
Attornyes for Petitioners
BY: Herbert W. Louthian
Columbia, South Carolina

NOTICE

NOTICE IS HEREBY GIVEN that the undersigned intends to apply to the South Carolina Alcoholic Beverage Control Commission for a license to operate a retail liquor store for the Fiscal Year ending June 30, 1976, at 5103 Monticello Road, Columbia, South Carolina, under the provisions of the Alcoholic Beverage Control Act, Code of Laws 1962 and Acts Amendatory Thereto.

Dewey Duckett, Jr.
William F. Scott

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
In the Family Court
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at the office of Legal Aid Service Agency, 1519 Gervais Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

Robert M. McIntosh
Attorney for Plaintiff
Columbia, S.C.
September 10, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.

TO THE ABOVE NAMED Ralph E. Templeton, Defendant:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of the Family Court for Richland County, South Carolina, on the 7th day of October, 1975.

Robert M. McIntosh
Attorney for the Plaintiff

SUMMONS

State of South Carolina
COUNTY OF LEXINGTON
IN THE FAMILY COURT
Martha Ann Hutchins Whelchel
Plaintiff,
vs
Thomas Michael Whelchel,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in the action will apply to the Court for the relief demanded in the Complaint.

Eslinger & Bourgeois
Attorneys for Plaintiff
By: Victoria L. Eslinger
Columbia, S.C.
August 6, 1975

NOTICE

State of South Carolina
COUNTY OF LEXINGTON
IN THE FAMILY COURT
Martha Ann Hutchins Whelchel,
Plaintiff,
vs
Thomas Michael Whelchel,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Lexington County, South Carolina, on the 12th day of September, 1975.

Eslinger & Bourgeois
By: Victoria L. Eslinger
Attorney for Plaintiff

FINAL DISCHARGE

Notice is hereby given that Thomas Jackson Overton, Executor of the estate of Katherine Ray Overton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate FJudge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Katherine Timberlake Gittinger, Executrix of the estate of Clarence McFerron Gittinger, Decreased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge.
Richland County, S.C.
October 17, 1975

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SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE PROBATE COURT
Marie Williams, as Administratirx of the Estate of Minnie Myers McMillan,
Petitioner,
-vs-
Marie Williams, individually, Millie Belton, Willie Almer Brooks, Louise Williams, Samuel Lee, Mary Felder, Thomas Myers, Herbert Lee Myers, Thelma Smith, Ethel Myers, Ethel Mae Razor, Richard Myers, Jr., Arthur Myers, Lucille Walker, Arzenia Creech, Becky Eubanks, Clarence Baxley, Melvin Baxley,
Respondents.

TO THE RESPONDENTS, ABOVE NAMED:

You are hereby required to appear at the court of probate to be holden at the Richland County Courthouse, for Richland County, on the 10th day of December, 1975 at 10:00 A.M. to show cause, if any you can, why so much of the real estate of Minnie Myers McMillan, deceased, should not be sold by me and the proceeds thereof paid over to Marie Williams, Administratrix of the estate of Minnie Myers McMillan to be applied by her to the payment of the debts of Minnie Myers McMillan.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
Columbia, S.C.
October 21, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
OF RICHLAND COUNTY

Mallie Littlejohn and Frank Littlejohn,
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.
TO THE ABOVE NAMED RESPONDNET
UNKNOWN FATHER OF THE ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Family Court for Richland County, South Carolina, on the 15th day of October, 1975.

Allan R. Holmes
Attorney for Petitioners

FINAL DISCHARGE

Notice is hereby given that Philip E. Hamer, Administrator CTA of the estate of Lawrence D. Hamer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Steve Case, Administrator CTA of the estate of Josephine S. Woodyard, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen B. Tillis, Executrix of the estate of Emery Charles Tillis, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that J. Emmett Bodie, Executor of the estate of Willie Aline Bodie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Eva S. Cheseborough, Guardian of the estate of Don Odelle Watson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Sarah H. Reese, Executrix of the estate of John Evans Reese, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Pauline Mills has applied to me for Letters of Administration on the estate of Norman Weymorth Hendrickson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 3rd day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Betty Lynn W. Whaley has applied to me for Letters of Administration on the estate of Perry Whaley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 21st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Ernest J. Tatum, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia Elizabeth B. Tatum
Executrix
c/o Milledge T. Pitts, Atty
1300 Pickens Street
Columbia, S.C.
October 7, 1975

ESTATE NOTICE

All persons having claims against the estate of William Bouvy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jack W. Bouvy,
Administrator CTA
c/o Herbert E. Buhl, III Atty
2016½ Green Street
Columbia, S.C. 29205
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Harriette Rowena Jackson, Executrix of the estate of Howard Woodrow Jackson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Katherine Sparger, Administratrix of the estate of Patricia Wallace, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Nellie Mae McQuatters, Executrix of the estate of Olin F. McQuatters, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary C. Calcina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Theodore Calcina, Jr.,
Executor
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Bldg
Columbia, S.C. 29201
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Norman P. Murray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James W. Scott, Executor
P.O. Box 968
Columbia, South Carolina
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Muriel Galbreath Daly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Owen A. Daly, Executor
3118 Kershaw Street
Columbia, S.C. 29205
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Lowry Latimer, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert M. Erwin, Sr. and
George Williams Dunlap,
Executors
P.O. Box 392
Rock Hill, S.C.
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Ida Vinnie Bauknight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Holmes L. Bauknight,
Executor
c/o Harold C. Seigler, Atty
Suite 103
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
October 9, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie Cleora Coates, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Lee Douglass,
Executrix
618 South Woodrow Street
Columbia, S.C. 29205
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Charles S. McIntosh deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mae Ellen McIntosh,
Executrix
3529 Randolph Street
Columbia, South Carolina
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca Ringer Keitt, Executrix of the estate of Barney T. Keitt, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

FINAL DISCHARGE

Notice is hereby given that Bernice P. Crumby, Executrix of the estate of Fabrel P. Paul, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Walter John Wilson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Brenda Woodbrey Wilson,
Administratrix
Route 1, Box 175A
Eastover, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that A.C. Capps, Guardian of the estate of Janis Capps, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Meyer Love, Executor of the estate of Robert Love, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jennie L. Wilson, Executrix of the estate of Carrie A. Wilson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that Fannie Jane Leach, Executrix of the estate of Earl Carlton Marr, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn B. MacIntosh, Executrix of the estate of Arthur St. J. MacIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Ethel Koon, Executrix of the estate of Georgia M. Rawlinson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Gwen K. Dorroh, Administratrix of the estate of Eugene Dorroh, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Thomas L. Chappell has applied to me for Letters of Administration on the estate of William Nelson Chappell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy L. Robinson has applied to me for Letters of Administration on the estate of Thomas Robinson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Abigail Odom has applied to me for Letters of Administration on the estate of Alfred L. Odom deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of May Y. Edens deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Drake Edens, Jr.,
Martha E. Helms and
William Y. Edens,
Executors
905 Arbutus Drive
Columbia, S.C. 29205
October 6, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Millie Littlejohn and Frank Littlejohn
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Allan R. Holmes
Attorney for Petitioner

Columbia, S.C.
August 18, 1975

FINAL DISCHARGE

Notice is hereby given that Henry D. Robinson, Administrator of the estate of Margaret Pope Robinson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that William C. Ouzts, Administrator of the estate of Elizabeth James Romanstine, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Alice Rebecca Jones, Executrix of the estate of Major Clifton Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Martha E. Tunander, Executrix of the estate of Mary Francis Tunander, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Willene Pardue Marks, Executrix of the estate of Samuel Buchanan Marks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Marcia C. Hayes, Administratrix of the estate of Earle J. Hayes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jane Starnes Brooks, Executrix of the estate of Robert Freeman Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Johnnie Barrett, Executor of the estate of Minnie Norris Eargle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

Final Discharge

Notice is hereby given that Ben I. Lawrence, Administrator CTA of the estate of Walter F. Petty, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

FINAL DISCHARGE

Notice is hereby given that George Deaver Long, Executor of the estate of Aileen Deaver Long, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Grace G. Dodson, Trustee of the estate of Janet R. Easterling, Minor has this day made application unto me for a final discharge as such Trustee; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Katherine Benson Dickinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elliott S. Carter &
Katherine Carter
Elliott, Executors
Route 6, Box 439
Lexington, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie J. McKnight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William J. McKnight,
Administrator
2850 Kirkwood Drive
West Columbia, S.C.
Columbia, S.C.
October 13, 1975

FINAL DISCHARGE

Notice is hereby given that J.W. Crosland, Executor of the estate of Will T. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy Mary Moncrief, Executrix of the estate of Calif Moncrief, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Peggy W. Jarvis, Guardian of the estate of Gregory Lee Holland, Minor has this day made application unto me for a final discharge as such Guardian; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Annie Lou Crosland Parrish, Executrix of the estate of Nettie B. Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Eva Hill Taylor, Administratrix of the estate of Walter Taylor, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that James W. Taylor, Jr., Executor of the estate of Elizabeth C. Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richlanc County, S.C.
October 13, 1975

FINAL DISCHARGE

Notice is hereby given that Benoni O. Reynolds, Executor of the estate of Odessa C. Clark, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 13, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Essie Mae Wilson has applied to me for Letters of Administration on the estae of Cornell Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 28th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Freeda Gantt Cash deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Bell Gantt,
Executor
c/o H. Dave Whitener, Jr.
1136 Washington Street
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Cecil J. Finley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sandra K. Finley, Executrix
c/o Charles D. Davis, Atty
703 Security Federal Bldg
Columbia, S.C.
Columbia, S.C.
October 8, 1975

ESTATE NOTICE

All persons having claims against the estate of John William Blume deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust
P.O. Box 448
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

FINAL DISCHARGE

Notice is hereby given that James M. Evans, Jr., Administrator DBN of the estate of Betty C. Evans, Deceased has this day made application unto me for a final discharge as such Administrator DBN; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that George J. Cooper, Guardian of the estate of Lawrence R. Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Frances H. Sherrill deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James M. Harris, Executor
1825 St. Julian Place,
Apt. 9-D
Columbia, S.C. 29204
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Sally Spires Dunaway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clyde W. Gordon, Jr.,
Executor
1910 Marley Drive
Columbia, S.C. 29210
October 1, 1975

ESTATE NOTICE

All persons having claims against the estate of A. Hart Kohn, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Hart Kohn, Jr., Executor
1311 Greenhill Road
Columbia, S.C. 29206
Columbia, S.C.
October 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Bernice Estelle Dunn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Edward Jackson,
Executor
2024 Dalloz Road
Columbia, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Dean D. Varner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dean D. Varner, Jr.,
Executor
c/o Allan E. Fulmer
P.O. Box 1548
Columbia, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of George F. Miller, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathryn M. Harvel,
Executrix
c/o Donald H. McLellan, Jr.
Attorney, 112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Lila Mae L. Ramsey deceased, are hereby notified to file the same, dulv verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Catherine R. Martin &
Margie R. Jordan
Executrices
c/o J. Douglas Cannon,
Attorney
112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Julia W. Erd, Administratrix of the estate of Claude G. Erd, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Holland, Administratrix CTA of the estate of Myrtle Redden, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Harry Fenton Williamson, Executor of the estate of James L. Rhame, Jr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that William H. Townsend, Executor of the estate of Lyman Roy Weller, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Glenn W. Parks, Administrator of the estate of Robert Howell Parks, aka Howell R. Parks, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that James D. Walters, Executor of the estate of Joyce Price Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph Ellerbe Shealy, Sr., Executor of the estate of Talthia C. Shealy, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 26, 1975

FINAL DISCHARGE

Notice is hereby given that Charles Bevan Funderburk, Administrator CTA DBN of the estate of Sarah Shorter, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen M. Fitzsimmons, Executrix of the estate of John Thomas Flynn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Omara Cook Clyburn, Administratrix CTA of the estate of Frank B. Cook, Deceased has this day made application unto me for a final discharge as such Administratrix CTA; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Alton H. Lyles deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wilma M. Lyles,
Executrix
c/o Harold C. Seigler
1735 St. Julian Place
Columbia, South Carolina
October 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Marie K. Asmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

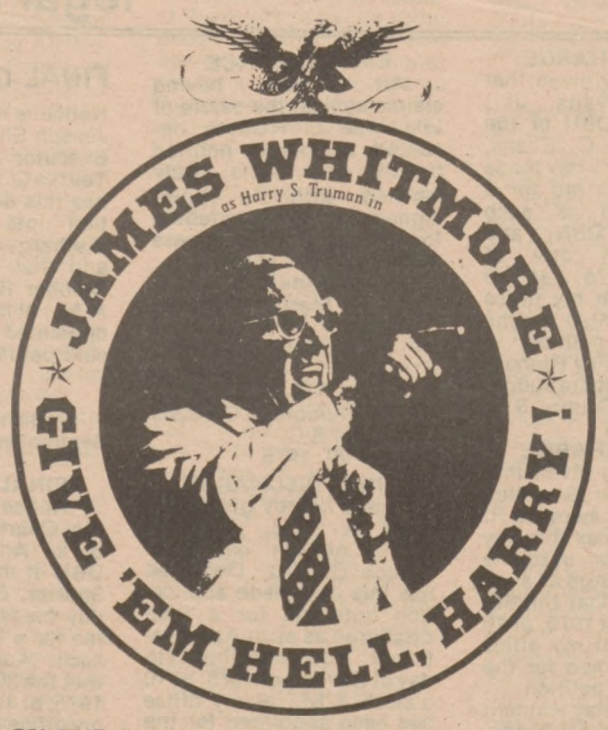
Albert Asmer &
Peter Asmer, Executors
c/o William P. Donelan,
Attorney
Room 112, Richland County
Courthouse
Columbia, S.C. 29201
Columbia, S.C.
October 15, 1975

ESTATE NOTICE

All persons having claims against the estate of David Earle Wyndham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances G. Wyndham,
Administratrix
1703 Elm-Abode Terrace
Columbia, S.C. 29210
Columbia, S.C.
October 17, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.



NOW ON THE SCREEN...Captured for the cameras...intact... unchanged...unedited...exactly as it was presented on stage.

HERE HE IS NOW THAT WE NEED HIM!

"My God, it's my father!"
—Margaret Truman Daniel, Time Magazine

"'Harry' is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."
—Edwa., Daily Variety

"Truman was the sort of man who realized that being President was not the same as being king."
—Lamm, Rock Group Chicago

"It's fun to see important men in high places drop their pants."
—Mike Steele, Minneapolis Tribune

Gamecock 2
Parkland Shopping Center/796-0022

1:30 3:30 5:30
7:30 9:30

Held Over Now Showing

Holly Knox, Director
NOW Project on Equal Educational Rights

Janice Pottker, Director
Center for the Study of Sex Differences in Education

Rep. Juanita Goggins
South Carolina General Assembly

Dr. Linda Brooks, Director
Women's Center - Converse College

Marge Justice
HEW Office for Civil Rights

Jean Alfrey
Equal Rights for Women in Education Project
Education Commission of the States

Carolyn Clark
Resource Center on Sex Roles in Education
National Foundation for the Improvement of Education

Ms. Lillie Herndon, Member
South Carolina State Board of Education

Marlene Provizor
League of Women Voters Education Fund

Gay Cobb
U.S. Dept. of Labor

"WOMEN IN SCHOOLS: NEW OPPORTUNITIES, CONTINUING PROBLEMS"

Saturday, November 1, 1975
The Carolina Inn - Columbia, South Carolina
9:00 a.m. - 3:30 p.m.
Registration [includes luncheon]: $4.00 in advance [received before Oct. 30] or $5.00 at the door

This conference is being sponsored by the League of Women Voters of South Carolina and the South Carolina Community Relations Program of the American Friends Service Committee. It will examine the current status of women -- as students and as employees -- in the public schools of South Carolina in light of new federal Title IX regulations prohibiting discrimination against women in education. The conference will also focus on the opportunities which have only recently become available to women in public education. Workshops will discuss: Curriculum and Textbooks; Athletics and Physical Education; Counseling; Preparing for Career Opportunities; Women Employees in Public Schools; Implementing Title IX; and Sexuality, Pregnant Students, School Age Parents, and Parenting.

Return advance registrations with $4.00 in cash, money order, or check (made out to Women in Schools Conference) to: Conference, c/0 401 Columbia Building, Columbia, S.C. 29201. For more information call 771-0063 or 253-5316.